

Essay Score: 9

Write in the box the number of the question you are answering on this page as it is designated in the exam.

3 TT₁

Deception often has its roots in self-preservation. ~~Many~~ In many cases, the individual does not intend to help or harm others through ~~his~~ his dishonesty, but rather aims to protect his own personal safety. This is the case for young James Gatz in F. Scott Fitzgerald's novel *The Great Gatsby*, who deceives everyone he meets and assumes a new persona to match his lavish, new life: Jay Gatsby.

James Gatz did not come from a family of lavish wealth like those of West and East Egg, so when he gained his wealth working his way up the ladder of success, he ~~did~~ wanted no ties with the man that he once was. He changed his name just as he had changed his life, to show that he could control who he was. ~~His~~ Gatsby's attitude toward wishing to control everything is pervasive throughout the novel and ties into Gatsby's overwhelming desire for ~~his~~ his love, Daisy Buchanan.

Jay Gatsby not only wants to have Daisy for his very own, ~~but~~ he also desires to ~~make~~ protect her. At a turning point in the novel, Daisy is driving Gatsby's yellow car when she hits a woman named Myrtle, who happens to be Tom Buchanan's mistress, killing her instantly. Gatsby ~~does~~ tells no one



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but Nick that it was Daisy, not he, who was behind the wheel that night. ~~and~~ Despite Nick's warnings, Gatsby refuses to let Daisy's reputation be ruined. Gatsby is so blind in his love for Daisy that he is willing to deceive an entire community and take the blame for a crime he did not commit; a crime that eventually leads to his demise.

Furthermore, Gatsby's desire for control extends beyond his reputation and adoration for Daisy Buchanan. In his most famous quote, Gatsby turns to the novel's narrator, Nick Carraway, and says, ~~"Can't change the past?"~~ ^{"Why of course you can!"} ~~hope is admirable,~~ ^{Gatsby's} ~~this quote shows how~~ ^{poisonous} ~~his deception has become.~~ ^{pervasive} He was so successful in destroying James Gatz and creating Jay Gatsby that he now believes he can control everything, even time. ~~He~~ He sees deception as protection. No one can hurt him if they don't know who he is, and if ~~they~~ ^{no one} knows his true identity he can control exactly what people think.

This mentality and desire for self-preservation in a society constantly trying to put people down leads to Gatsby's "God-~~complex~~ complex". He has the illusion that all of his deceptions over the years have made him untouchable, and everyone ^{seems to} agree with him. His



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3 TT₃

parties are the most lavish, his home the largest, and his car the fastest. He is what every man in ~~the~~ 1920s America wants to become; he is the literal embodiment of the American Dream.

Through Gatsby, Fitzgerald shows the corruption and decline of the American Dream. Yes, Jay Gatsby started from the bottom and ended up at the top, but ^{his rise} ~~the~~ was built upon mountains of lies and deceptions. Even his name is false! If Gatsby is meant to represent the American Dream, the reader can assume that the American Dream had become corrupt; that it could only be achieved through illegal, "back-door" deals and lies. The American Dream through Gatsby is built upon deception and, sooner or later, the truth ~~the~~ must rise ~~up~~ to the top.

The Great and Mysterious Jay Gatsby is no more than a figurehead. He represents all that is great and wonderful about the ~~a~~ American Dream while hiding all of the lies and deception of its foundation behind a glistening curtain of champagne and swimming pools and jazz music. Gatsby's deception about who he truly is and how he earned his wealth extends far past his own self and connects to the deception and decline of the American Dream as a whole. By hiding from the truth, be it for his own



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self-preservation or for Daisy's, Gatsby deceives the
world about the true evils of the American Dream,
proving that the "self-made man" is just a con-artist
at heart.

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Essay Score: 8

Write in the box the number of the question you are answering on this page as it is designated in the exam.

3 SS₁

In F. Scott Fitzgerald's novel The Great Gatsby, the protagonist Jay Gatsby chooses to mislead others throughout the course of the plot in order to conceal his true identity and achieve his dreams of winning back Daisy. Gatsby's attempts to conceal the true source of his newfound wealth and his true identity in order to achieve his dreams and his ultimate demise ~~to~~ emphasize the overarching theme of the ~~story~~^{corruption} of the notion of the American Dream.

Throughout the entirety of the novel, Gatsby tries to hide the source of his wealth. As a resident of West Egg, Gatsby is characterized to be part of the "new wealth", individuals who achieved financial success within their own lifetimes and not through familial wealth, ~~the~~ unlike the ~~the~~ ~~old money~~ residents of East Egg. He hosts extravagant parties on a weekly basis, and the entire community of upper class people attends. However, despite their weekly attendance no one seems to have met Gatsby nor knows the source of his wealth. At each of these parties there are conversations regarding the source of his money, and all of the attendees have rather far-fetched speculations of where it could have come.



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SS₂

from. Most incredibly wealthy individuals are proud of their accomplishments and ~~put~~ are thus, fairly open about how they got their money; therefore, the complete lack of ~~the~~ public knowledge of ~~the~~ how Gatsby got his money ~~exhibits~~ demonstrates his intent of misleading the public. Similarly, he ~~and~~ and Nick are often interrupted due to random phone calls from all across the country. Despite their seemingly close friendship, Gatsby just leaves and comes back with no other explanation every time this occurs. It is later revealed ~~that~~ through Nick's meeting of Meyer Wolfsheimer that Gatsby has gained money through illicit activity, but even then, ^{the source of his money} ~~the~~ is not fully revealed. ~~He~~ Gatsby's constant attempt to ~~to~~ conceal ~~how~~ how he really gained his money even ~~towards~~ from Nick, his closest friend, reveal his deceiving nature.

In addition to the source of his wealth, Jay Gatsby also conceals his true identity. ~~He~~ Gatsby later ~~reveals~~ reveals to Nick that his actual name is not actually Jay Gatsby and then explains his secret personal history. He ^{had come} ~~came~~ from a poor, ~~family~~ rural family and had attended St. Olaf's College before he dropped out and became ~~involved with a wealthy~~



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SS₃

~~He met~~ a part of the army. During his service, he meets Daisy, and they have a relationship. Despite their passionate love for one another, they cannot remain together due to his ^{being part of a} lower class. After they part ways, he becomes involved with a wealthy man who ultimately catalyzes the development of his great wealth. Through ~~this personal history~~ the explanation of his personal history, it is revealed that ~~the motives behind~~ ~~he~~ his gaining of wealth had been purely motivated by his love for Daisy. He had hoped to gain wealth and increase his social standing so that they could be together. In doing so, he had to change his identity and conceal the true source of his wealth. ~~He hopes to surprise Daisy~~ ~~reveal his identity~~ ~~and surprise Daisy~~

Gatsby's motives for his deception and the nature of his ~~later~~ ultimate demise characterize the decaying nature of the American Dream. Gatsby is purely motivated by his love for Daisy, which in itself is flawed due to his romanticizing of their entire relationship and his objectification of her. He equates her with the green light at the end of the harbor and they both serve to represent impossible dreams.



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SS₄

The ~~#~~ idea of the American Dream has a foundation of ~~out~~ hard work and morality in order to achieve success and happiness. However, Gatsby uses illegal means to achieve his wealth and defines success and happiness based on material wealth and the gaining of a relationship that is inherently flawed. Gatsby ultimately dies ~~the~~ ironically due to Daisy's actions, emphasizing the flaws in the evolution of American values and the inability of the newly defined American Dream to support its citizens.

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Essay Score: 7

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3 RR

It is of no secret that we deceive one another, whether it's misdirection, selfish lies, or a way of being selfless. Many novels portray this idea of deception, especially F. Scott Fitzgerald's novel, The Great Gatsby. A story surrounding the much inspiring American Dream. An American idea that by the end of the novel seems to be the largest act of deception for all the characters.

The one character ~~that~~ that may be viewed as the master of deception is Tom Buchanan. The husband of Daisy Buchanan. Tom ~~is~~ lives a life known as "old money", meaning he was born ~~to~~ into wealth, and unlike "new money" people - Tom ~~deceives~~ knows how to spend his money and when to spend it without going bankrupt. And the one place he spends his money is gifts for his Mistress Myrtle, the wife of Wilson.

It is hard to understand exactly why Tom would ~~engage~~ engage in adultery, for he has a beautiful wife - and why would he want to jeopardize his marriage, but ~~unfortunately~~ unfortunately for Tom he becomes ^{talented} ~~talented~~ at lying for both himself and Wilson, in ~~getting~~ getting what he thinks is revenge.

First of all Tom is able to have an affair with Myrtle without Wilson or Daisy knowing - he does this easily by going to Wilson's garage and sneaking Myrtle a key to their apartment and for feeding ~~Daisy~~ Daisy a lie as to why he has to leave or in some cases not telling her anything



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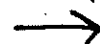
RR₂

concerning his absence.

However, the more important work of Tom Buchanan resides in the last few chapters where Myrtle ^{has been} murdered. The motive in this case was his marriage. Myrtle was ~~hit~~ hit by a car, belonging to Jay Gatsby, the man who by this point has made an attempt at sabotaging the Buchanan marriage by falling in "love" with Daisy. However, it was Daisy who was driving the car that night - killing Myrtle by accident. Upon finding out Tom realizes that now all he has left is his wife. ~~He must protect Daisy, and in his mind he constructs an idea that could grant them innocence in the murder, and while also killing Gatsby as revenge for his attempt of destroy his [Tom's] life and marriage.~~ He must protect Daisy, and in his ~~mind~~ ^{mind} he constructs an idea that could grant them innocence in the murder, ~~and~~ while also killing Gatsby as revenge for his attempt of destroy his [Tom's] life and marriage.

Thus, Tom ^{shows us again} ~~shows us again~~ his deceiving ways and tells Wilson, a ~~cardiac~~ hysterical widower, that it was Gatsby who was ~~the~~ driving the car that killed Myrtle, and Gatsby that was "sleeping" with his wife. Therefore, allowing for himself to be set free because in Wilson's condition he was ready to seek revenge instantly, with no questions asked.

In the novel's ~~entirety~~ ^{entirety}, Tom Buchanan's deception connects to the stories main theme of the American Dream, and how with misunderstanding and being too ambitious can reveal the fact that there may not be any way to achieve that American Dream - that it may just be one colossal work of deception.



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3 RR₃

~~In Part 1, Nick says that the green light is "a certain quality of light."~~

Nick the narrator of *The Great Gatsby* said once that, "He believed in the green light, the orgastre future... ^{that} year by year recedes before us," ~~It is this quote that~~ Although this quote is referring to Gatsby's hope that one day Daisy will be his - it also connects the power of deception one may have. The green light represents hope, an untangible idea that no character in this novels was able to hold on to. The same ~~same~~ light represents then the American Dream.

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Essay Score: 6

Write in the box the number of the question you are answering on this page as it is designated in the exam.

3 QQ1

In F. Scott Fitzgerald's *The Great Gatsby*, Gatsby himself lives a life of deception: no one knows where his money came from and he tells everyone he's an Oxford man, while he lies through his teeth. He does all of this to "get the girl" - Daisy Buchanan. However, Gatsby's shady dealings to obtain his fortune, and lies of his education, reveal that the 1920s was an era obsessed with money and nobody cared where it came from ~~longer that you had it~~.

The trouble character Gatsby acquires all of his money from shady dealing and bootlegging all to impress Daisy; he doesn't even associate with the people at his own parties until one day Daisy goes, which displays that even the parties were just to lure her in. The impression with money only continues as Gatsby gets closer to her, from his ~~fasting~~ showing cream rolls Royce (outstanding against the black background of Ford's at the time), to his closet which he shows Daisy that contains all of his seasonal eccentric clothes. Furthermore, he spreads the lie that he's Oxford educated; he only went there a few months.

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QQ2

Though
her ties
to old money

Everyone knows about it though, especially Daisy who he flirts it too, in order to impress her. All of this displays that Daisy, a representative of the upper class, evident though her association ~~with~~ "old money", only cares about outwardly, shallow highlights of life, which implies that all of the upper class is the same way. Daisy is easily impressed by all of Tom's luxuries and yet flees from reality, for example, she desires to leave when Gatsby is there. That fight over her in the hotel. Gatsby's shady pursuit of money to impress her highlights that money is the central interest of the materialistic upper class because of the fact that nobody looks into it. Gatsby is often seen associating w/ Meyer Wolfshiem, who is himself untrustworthy, he has power over the police, given that he can drive through New York w/o a cop pulling him over, and that he rapidly sprung into the spotlight of wealth w/ no business association and nobody bothers to question—he doesn't even get one look when today, the wealthy are audited ~~for~~ even when they have solid financial evidence. All of his lies and deceit



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3 QQ3

go unquestioned, revealing that no one cares where the money came from. ~~The fact that~~
 Gatsby's pursuit of money ~~and~~ for Daisy ~~also~~ displays the emptiness of the upper class while the ~~best~~ ~~the~~ deceit surrounding Gatsby highlights that no one cares where it came from and asserts that the Roaring Twenties was an era plainly obsessed with money.

~~The fact that no one, from any part of society, questions him~~

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Essay Score: 5

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PP,

There are many causes for deception in our world today. They range from self-gain to helping communities. The Great Gatsby shows a character who deceives his friends in order to earn the love from someone he loves.

Jay Gatsby is initially seen as a larger-than-life member of society. He is shown to be rich and a people's person. He wasn't always like that, however. He was a very poor person when he was younger. During the first world war, he joins the military in order to serve. Before he leaves, however, he falls in love with someone named Daisy. He would not see her again for a long time. His wealth came afterwards when he came under the apprenticeship of a wealthy man. The man died and Gatsby inherited his riches. Afterwards he settles in a large mansion in New York, one island away from where Daisy lives.

Gatsby leads a lavish lifestyle, but that is where his deception is. He leads the lifestyle in order to gain Daisy's attention again. Ultimately, Daisy does notice him, but not because of the parties that he throws at his mansion, but because of her cousin, who happens



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3 PP₂

to be Gatsby's neighbor. Despite this, he continues to lead his life the same way he's led it, and it ultimately kills him. Daisy's husband catches on to his act and attempts to signal everybody else about it. Tension rises and a bystander, who was the secret lover of Daisy's husband, is killed. Myrtle, who was the lover, had a husband and he takes it upon himself to avenge his wife's death, and ultimately succeeds. Gatsby was not a malicious person by any means, but his deception of who he really is clouded other people's judgement and pushed them to ~~commit~~ commit radical actions.

Gatsby's deception is a depiction of all of us and how we all try to be someone we are not. Gatsby was a humble man with many riches, but he only desired love. His perception of what he had to do to achieve his desire created feelings of hostility. While not many people will likely share his exact experience, almost all of us will take similar steps in order to obtain what we desire. We ~~all~~ all alter who we are to the outside world but don't see where that will lead us. If ~~we~~ we as a society do not change, we very well may end ~~with~~ with a similar fate to Gatsby.

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Essay Score: 4

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Question 300

In the book "The Great Gatsby" Nick and Gatsby become good friends as Gatsby shows Nick how the wealthy upper class live, and the two hit it off, although this is deceiving as Gatsby is in an all out search to find Daisy and pursue their "impossible love story."

Nick is new to town and ends up being Gatsby's next door neighbor, and Gatsby takes him in and shows him the ropes, but to Gatsby's knowledge Nick is Daisy's cousin, and Daisy is really who Gatsby is pursuing. Although Nick and Gatsby are friends, at the end of the day Nick is being used so Gatsby can see Daisy. This ultimately plays to the theme of the novel, which is an impossible love story, Gatsby does whatever it takes to reach Daisy, lies, and deception, but at the end of the day, it is impossible, Gatsby will never obtain what he wants, he will never get to be with



Question 3.

Write in the box the number of the question you are answering on this page as it is designated in the exam.

002

Daisy.

Impossible love is not the only theme throughout the work. Though corruption is implemented throughout the entire book. No one trusts each other and everyone does anything they can, by any means necessary to get ahead. There is a huge emphasis on wealth. If you have it, life is a party and you'll be happy, if you are not wealthy, your life is sad, boring, and stressful. Because that is the thought and idea portrayed in the book, everyone's main concern is wealth. Creating corruption, deceit, and cheating in relationships, friendships, and marriages.

Through the example of Gatsby deceiving Nick in their relationship, we are able to see the theme of the novel play out, the impossible love story, and how Gatsby will never achieve that, but also the corruption and cheating of



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Question 3003

other characters and their fixation
and obsession with personal wealth

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Essay Score: 3

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3 NNI

TO summarize "The Great Gatsby" in a couple of words would not serve justice. The book is about a ~~one~~ romance that was now lost and tries to reconnect even after both people have moved on with their lives. There are two main characters nobody can forget, Gatsby, of course, and Daisy. As for a character that deceives others, I believe that would be Daisy.

Daisy was once in love with Gatsby. ~~After~~ After he left for the military she had no other choice but to marry rich and move on with her life. When Gatsby returns and seeks her, she doesn't resist. She leads him on. She intises Gatsby into thinking that she wants a relationship with him and is still madly in love with him. Of course like any other ~~book~~ novel or play, with the main story also comes background stories. The stories that are tied into the lead story in one way or fashion. There are several to ~~Gatsby~~. This novel in particular, a cheating husband, a cousin trying to reconnect his cousin to the "love of her life", and



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NN₂

the death of the mistress that ultimately results to Gatsby's death.

Daisy most likely didn't have direct motives to deceive Gatsby but she knew what she was doing. Even after his death she didn't ~~leave~~ leave her husband. Even after his death she didn't thank the cousin for all he did for her. Even after Gatsby's death she didn't come clean to anything. Her deception contributes to the meaning of the work as a whole by showing the true meaning of the novel, secrets die with love.

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Essay Score: 2

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Question 3MM

One's motives of deception are of no excuse what so ever. One's negligence of self refinement can be a big advocate of that. Revenge is a dish best served cold, meaning that shallowness and treachery will only be committed by those of a foul nature.

An individual motives for deception are sometimes on a count of betrayal by another in order to "get even". Who's to say that their point was indeed valid. With the literature works of the great gatsby Daisy betrays her husband in order be in the graces of gatsby himself. Not an advocate for this kind of behavior Daisy's husband commits murder and ends the life of gatsby. The treachery committed could honestly been avoided by having an intervention or just make an appointment with a marriage counselor.

Many may see this as taken far to the extreme. The lack of self reflection is an entity entirely that has been missed and the fact that most of these characters gave into their first emotion and went for it without having a conscious mind to back it up.

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Essay Score: 1

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Question 3 LL

Over the course of many years there have been plenty of works that have based their ideas off of a main character who ~~either~~ represents someone who is noble and considerate. But there cannot always be a protagonist. There is always someone in a novel who ~~sometimes~~ subverts the story, sometimes for the better and sometimes to carry out a crime. In the novel, *The Great Gatsby*, we see that more than one character can carry out ~~some~~ a deceptive plan in order to get what they want and to bring out their inner evil. For example,

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Table Leader Notes**Question #3****The Great Gatsby Full Run 9–1**

- 9 (TT)** This student presents a well-developed and persuasive analysis of both the motives for Jay Gatsby's deception and how that deception links to the meaning of the novel as a whole. Positing a clear argument, that Gatsby's deception is driven not by any desire to harm others but rather as a means of self-preservation, the student then provides apt textual support for this assertion. As the argument develops, the student deftly links Gatsby's success with his own self-preservation to an illusion of power, quoting Gatsby's own words: "Can't change the past? Why of course you can!" Hence, the student maintains that Gatsby also uses deception as a way of protecting Daisy, thinking that he is "untouchable" and that "he can control exactly what people think." Finally, the student makes a strong case for this character analysis as a window into the meaning of the work as a whole. The student depicts Gatsby as a mere "figurehead" for the American Dream, masking "all the lies and deception of its foundation behind a glistening curtain of champagne and swimming pools and jazz music." Maintaining a cogent and confident voice right through to the end of the essay, this student concludes that the self-made man is "just a con-artist at heart." This essay merits the highest score: it does not have to "sing" or induce shivers. It does not have to be ethereal or ingenious. Rather, this rough draft is a well-written, convincing, and sustained analysis by a student who understands the complexities of Fitzgerald's novel.
- 8 (SS)** Beginning with a strong thesis, this student immediately asserts the connection between Gatsby's deception and the claim that the American Dream is inherently corrupt. Offering rich textual evidence, the writer connects Gatsby's concealment of the source for his wealth ("even from Nick, his closest friend") with his suppression of his true identity. The student establishes the motivation for Gatsby's deception to his desire for Daisy, arguing insightfully that Gatsby's love "is flawed due to his romanticizing and his objectification of her." This incisive analysis persists throughout the whole essay as the student reasserts the argument for "the decaying nature of the American Dream" in the conclusion. The student ends with a mature observation of the "flaws in the evolution of American values and the inability of the newly-defined American Dream to support its citizens."
- 7 (RR)** The writer of this essay selects Tom Buchanan as the deceptive character in the novel, breaking the pattern established by the majority of other student writers who chose Gatsby. Framing the discussion around the American Dream as itself a deception, the writer focuses on Tom's easy relationship to his wealth, his affair with Myrtle, and his lie to Wilson as evidence of the deceptive nature of his character. Although less thorough in its analysis, including some digressions on 1) why Tom would have an affair and 2) on revenge as motivation, rather than deception itself, the discussion is reasonable. Furthermore, the student works toward a perceptive ending, quoting a line from the novel and

linking the image of the green light to "an intangible idea," the illusory nature of the American Dream established early in the essay, "that no character...was able to hold onto."

- 6 (QQ)** This essay conveys the sense of a student writing in a race to finish the exam. Yet, despite its rapid pace and less precise focus, the student is successful at identifying Gatsby's deception about his past as indicative of "the emptiness of the upper class." This connection between a single character's flaw and a possible meaning of the novel has its foundation, for this student, in Gatsby's ostentatious wealth (acquired "from shady dealing and bootlegging") and extends, as the discussion develops, to Daisy's attraction to luxury and Meyer Wolfsheim's financial dealings. The essay makes a reasonable assertion that this textual detail supports "the central interest of the materialistic upper class."
- 5 (PP)** This essay is typical of many student responses to Q3, whatever the prompt or text may be. Working just enough to step into the upper-range of the scoring guide, this student is not incorrect regarding facts from the novel. Likewise, the student is careful to construct an introduction with a thesis and a concluding paragraph that attempts to link character to meaning. Though dutiful and diligent, this student struggles, nevertheless, with the task of analysis. Although the essay includes a plausible claim, "Gatsby was not a malicious person by any means, but his [self-deception] is clouded [by] other people's judgement," such insight is rare in this thinly-developed response. The student mainly resorts to a presentation of facts from the novel without analysis or link to meaning. This student struggles to move beyond the "what?" of the novel to the "why?". As a result, the discussion remains superficial right to the final paragraph in which the student reaches toward a statement of meaning, but is only able to present the simplistic and hackneyed observation: "If we as a society do not change, we may very well end with a similar fate to Gatsby."
- 4 (OO)** There are multiple reasons why this essay fails to achieve a score in the upper-half of the scoring guide. First, the student does not carefully address the prompt, vaguely suggesting that Gatsby deceives Nick in his pursuit of Daisy. Yet, that idea is never clearly stated as a thesis. Instead, any argument must be inferred from unfocused commentary: "this is decieving" (sic). Gatsby's motivation is never explored. The writing is repetitive ("at the end of the day"), overly colloquial for college-level composition, unsupported ("No one trusts each other and everyone does anything they can by any means necessary."), even though the student has some basic control of language. Finally, the student fails to offer an adequate analysis of Gatsby as a deceptive character. The claim that the "theme of the novel" is "an impossible love story" demonstrates an oversimplified understanding of the text.
- 3 (NN)** This essay demonstrates neither a clear interpretation of the text nor adequate control over college-level composition. The introduction lacks a thesis, instead simply naming Daisy as a character who deceives others. Rather than investigating Daisy's motivation for deception, as the prompt expects, the student contradicts this idea: "Daisy most

likely didn't have direct motives to deceive Gatsby but she knew what she was doing. Even after his death she didn't leave her husband." Irrelevancies, oversimplifications, and an absence of detail from the text compound the weaknesses in written expression. Finally, the student's statement of the meaning of the work as a whole, "secrets die with love," reduces a complex novel to the banal.

- 2 (MM)** Since most high school students have not yet learned the craft of writing tightly-packed, economical, succinct prose, it is often the case, then, that a short essay does not earn a high score because its very brevity signals a lack of analysis and insufficient detail. The student writes an introductory paragraph but never names the novel, fails to identify a character who deceives, and instead poses a cliché about revenge rather than deception. In the concluding paragraph, the student again does not name character, title, or author but rather generalizes about self-reflection. A mere two sentences in the essay refer to specific detail: that Daisy's betrayal leads to her husband's murder of Gatsby. Yet, even this rare detail is undercut by a naïve suggestion that the couple needed to see a marriage counselor. Such a comment indicates a student who does not understand the text as a work of art, does not acknowledge that Daisy's adultery was deliberately staged by Fitzgerald in the service of meaning. The essay also contains numerous distracting errors in grammar and mechanics.
- 1 (LL)** This single-paragraph essay appears to be written by a student who ran out of time, ending in mid-sentence as it does. Its three sentences do not reveal a student who struggles with written expression; however, the choice the student makes to open with generalities does not help in moving the essay along. The introduction would be more successful starting with the final sentence in which the novel is identified, rather than opening with broad, sweeping statements that are unrelated to the prompt. Of course, this is a student who would have benefited from some strategies on how to manage the essay portion of the exam so that each of the three essays could have been completed. This may be a student who would benefit by writing question 3 before questions 1 and 2. On the other hand, this may be a student who has not reviewed some texts before taking the exam and therefore does not remember Fitzgerald's name and takes too long to name a character in the novel who deceives others.