**NON-FICTION SIGNPOST SENTENCE STARTERS**

**Contrasts & Contradictions**

**Directions: On the front of the sticky note, write the first sentence of the signpost and fill in the two blanks, referencing the two items that are being compared and explaining the differences between the two things.**

**The difference between \_\_\_\_\_\_\_\_ and \_\_\_\_\_ is…**

**On the other side of the sticky note, write why this difference matters.**

**This matters because…**

**Extreme/Absolute Language**

**Directions: On the front of the sticky note, write the first sentence of the signpost indicating what the author said.**

**The author said…**

**On the other side, write why you think the author used those Extreme/Absolute words.**

**I think the author said it like that because…**

**Numbers & Stats**

**Directions: On the front of the sticky note, write the first sentence of the signpost indicating the numbers or number amounts you noticed.**

**In the text I noticed…**

**On the other side, write why you think the author used those number or number amounts.**

**I think the author used these numbers or number amounts because…**

**Quoted Words**

**Directions: On the front of the sticky note, write the first sentence of the signpost showing the words the author quoted or cited from someone else.**

**The author quoted/cited…**

**On the other side, write why you think the author quoted/cited him/her.**

**I think the author quoted/cited him or her because…**

**Word Gaps (Choose one)**

**Directions: On the front of the sticky note, choose a sentence starter and write the word or words you don’t know. On the other side, write where you know the word/words from, why it seems like technical talk, or what are some clues within the sentence that help you to understand the meaning of the word.**

**\_\_\_\_\_\_\_ I know this word from…**

**Or**

**\_\_\_\_\_\_\_seems like technical talk on this topic because…**

**Or**

**Some clues in this sentence that will help me understand \_\_\_\_\_\_ are \_\_\_\_\_ because…**

**Requirements: Whenever you read a nonfiction book look for nonfiction signposts; when you find one write it on a sticky note using the sentence starters. On Fridays, take your best signpost from the week and place it on the easel in the back of the room.**

**When you finish your book, take eight signposts that you have found and recorded while reading and place them on a signpost tracker sheet.**