**CONTRASTS AND CONTRADICTIONS**

**Directions: On the front of the sticky note, write the first sentence of the signpost and fill in the two blanks, referencing what the character said or did and why they acted that way.**

**“I was surprised when the character did/said \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.”**

**Directions: On the back of your sticky note write the second sentence of the signpost and fill in the blank explaining why you think the character acted or felt the way they did.**

**“I think the character acted/felt this way because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.”**

**AHA MOMENT**

**Directions: On the front of the sticky note, write the first sentence of the signpost and fill in the blank, explaining exactly what the character suddenly realized.**

**“The character suddenly realized \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.”**

**Directions: On the back of your sticky note write the second sentence of the signpost and fill in the blank explaining why you think this realization may change things.**

**I think this might change things because\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**

**AGAIN AND AGAIN**

**Directions: On the front of the sticky note, write the first sentence of the signpost and fill in the blank, explaining what is being repeated again and again in your book.**

**Once again, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (name what is being repeated) is repeated.**

**Directions: On the back of your sticky note write the second sentence of the signpost and fill in the blank explaining why you think this word, action, or event keeps appearing.**

**Maybe this keeps showing up because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (name what you think the author wants you to understand).**

**WORDS TO THE WISER**

**Directions: On the front of the sticky note, write the first sentence of the signpost and fill in the blank specifically stating the exact words of advice given to the character as written in your book. Make sure to use quotation marks.**

**The older and wiser character gave the main character advice when he/she said “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.”**

**Directions: On the back of your sticky note write the second sentence of the signpost and fill in the two blanks stating the life lesson that was taught and how this lesson might affect the main character.**

**The life lesson that was taught was \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and it might affect the main character by\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**

**TOUGH QUESTIONS**

**Directions: On the front of the sticky note, write the first sentence of the signpost and fill in the blank, stating the question a character is asking him or herself as written in your book.**

**The character asked himself / herself \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**

**Directions: On the back of your sticky note write the second sentence of the signpost and fill in the blank explaining what you think the character is wondering about. Why would this question come up in their mind now? Dig deep, go beyond the obvious.**

**This question makes me wonder about \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**

**MEMORY MOMENT**

**Directions: On the front of the sticky note, write the first sentence of the signpost and fill in the blank, explaining what the character from your book kept remembering.**

**The main character kept remembering \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**

**Directions: On the back of your sticky note write the second sentence of the signpost and fill in the blank explaining why you think this memory is important.**

**I think this memory is important because\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**

**\*\*Answer to the second part must relate to the theme, conflict or foreshadowing.**

**SIGNPOST REQUIREMENTS**

Whenever you read, both at school and home, you should be looking for signposts. When you find a signpost, write it on a sticky note using the sentence starters as shown above. You may put a signpost on the easel at the back of the room anytime during the week. It is a good idea to put a signpost on early in the week to ensure that this requirement is completed. Keep in mind that you may also switch signposts out during the week. Whatever signpost is on the easel on **Friday** will be graded.

**BOOK SIGNPOST REQUIREMENTS**

When you finish your book, take eight signposts that you have found and recorded while reading and place them on a signpost tracker sheet. This tracker sheet should be handed in along with the “Loved it” form.