



THE JAGUAR Journal



CONGRATULATIONS CLASS OF 2016!

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LASTING MEMORIES OF GREAT MOMENTS

Jillian Parinello
Editor-in-Chief

For my last ever interview with Principal DiEugenio, it was only fitting that the topic center around the accomplishments of the school, specifically on those of the class of 2016 and the promise of the rising senior class. The football team set the tone for the school year in December with their back to back state championship victory. The marching band kept the pace with their triumph at group nationals. Many sports contributed to this Jackson Memorial aura of success with impressive seasons; Mr. D especially notes the success of the wrestling squad, while the spring sports look to top off yet another successful year here at Jackson Memorial.

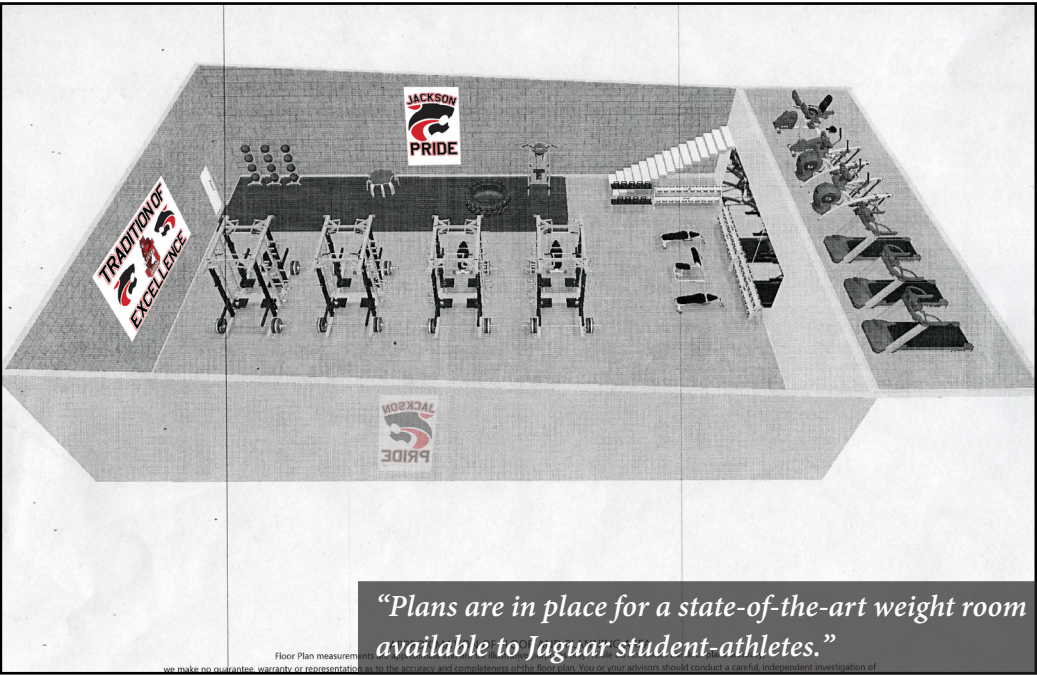
Mr. D was exceptionally proud of our students who collectively took 650 AP exams this year, more than double the number taken during the his first year as principal. He attributes this to the eagerness of our students to buy into the tradition here. Our students are constantly pushing

the envelope and going the extra mile. For that reason, they embody the 2016 “tradition continues” mantra. Combatting the growing trend of specialized

towards students adept in math and science courses, Memorial is looking to open up opportunities in other fields through the addition of a Performing Arts Academy as well as a Finance Academy.

The 2016-2017 school year holds the promise of several drastic infrastructure improvements. Most notably, plans are in place for a state-of-the-art weight room available to Jaguar student-athletes.

As the class of 2017 rises into their senior year, Mr. DiEugenio notes his excitement for this group. Though a smaller senior class than this year's, Mr. D fondly speaks to the large band, returning football stars, and driven students that comprise the class of 2017. Mr. DiEugenio is immersed in the end-of-year excitement surrounding graduation and senior prom at Ocean Place, Long Branch, emphasizing the importance of responsible decision making. However, he is eagerly prepared for the coming school year through current student council elections and plans in place for Freshman Orientation on August 30th.



schooling, Jackson Memorial looks to keep the best and the brightest here on Don Connor Boulevard. Inspired by the success of the STEM program, geared

is eagerly prepared for the coming school year through current student council elections and plans in place for Freshman Orientation on August 30th.

JAGUAR OPINION

ARE YOU STILL WATCHING?

Anna Fenton
Staff Writer



Ah, Netflix. The epitome of teenage regret. We’ve all been there, sitting on the couch after school with a just-one-episode attitude. Everything is running smoothly until the main character’s best friend dies and you need to watch just one more. Next thing you know it’s 2 A.M. and you’re exhausted; your bloodshot eyes are either sobbing over the season finale of *Grey’s Anatomy* or laughing uncontrollable tears of joy at *The Office*, all while wishing that you had never started that addicting series. Your homework isn’t done, your stomach is growling, and you haven’t spoken to your family in 12 hours. But why is it so hard to stop? This is simply because the excitement that each episode entails practically glues you to your screen and keeps you intrigued for hours on end. Even after endless hours of both agony and humor, Netflix is always there with the constant reminder that you have absolutely no life. So with that being said: Yes, Netflix, yes, I am still watching, and I

don’t think I’m ever going to stop.

Since 1997, Netflix has blossomed from a small DVD rental company to an online streaming service that has over 81 million subscribers. Both nationally and globally, Netflix has taken the internet by storm and is pulling all of us into its trap. Toddlers, teenagers, senior citizens and practically anyone with a pulse is capable of absorbing in any TV show or movie at the tip of their fingers. From horror films to soap operas, from cartoons to romantic comedies, this program can hold you hostage in your dark, desolate bedroom for hours at a time.

A major factor in the addiction to TV shows is the aspect that it is all right there. It is not on TV for one hour once a week like most of your favorite shows. Every episode of every season is right there, staring you dead in the eyes, practically calling your name. Then to make matters worse, with updated versions, each episode automatically leads into the next one without giving you any time to think about it! Then you’re ten episodes deep

and since it is already loading up for you, why not watch another? It is an endless cycle of guilt that just cannot be broken. If you aren’t like the majority of us hermits and can get away with watching only episode a day or you can stop whenever you want, congrats! Quit while you’re ahead, and no matter what your friends say, do not listen to anyone’s “series suggestions.” It will only go downhill from there.

Overall, no matter how hard you try, once you get hooked on a series, it is physically impossible to stop. Whether we like it or not, Netflix will continue to control the better part of our lives as long as we continue to let it. Some may see the program as a heavenly blessing, others may see it as a deadly curse. Either way, Netflix seems to have every one of us wrapped around its finger, and the way things are looking, there is no chance of us ever letting go.

VIEWS REVIEW

Dylan Miller
Staff Writer

He may not be the “type of [guy] to type to [guys],” but Drake is the type of guy to make you cry over the ex-girlfriend you never had. In his fourth studio album and seventh major project, *VIEWS*, Drake draws inspiration from his struggle to maintain relationships while being a mega-music icon and his home city of Toronto. Featuring a laundry list of production credits, including Noah ‘40’ Shebib, Boi1-da, nineteen85, and even Kanye West, *VIEWS* is a testament to the chill hip-hop sound Drake is known for. This is classic Drake at his finest. For his newer fans, however, this means that there isn’t a single song that goes as hard as “Summer Sixteen” or “Back to Back,” although “Grammys” and “Pop Style” go pretty hard.

The album is an amalgamation of Drake’s musical and ethnic influences, and that is a great thing. His father is black, his mother is white, he is Canadian, Jewish, and as of late he’s been releasing music with a distinct Caribbean flare (his collaboration with Rihanna, “Work,” and one of *VIEWS*’s singles, “One Dance”). But by far, his biggest inspiration for the album is his home town. Originally titled *Views from the 6*, *VIEWS* can best be described as a love letter to the “6.” The “6,” of course, being Toronto, Ontario, Canada. The “6 God” himself described the theme of the album, in an interview with Zane Lowe of Apple Music’s Beats1 Radio, as the seasons changing in the city, changing from winter to summer and then winter again.

Some of the standouts from the tracklist include “Keep the Family Close,” “Weston Road Flows,” “Redemption,” “Contralla,” “One Dance,” “Pop Style,” and “Views.” However, the best part of the album is that not a

single song is bad. All 20 tracks evoke some sort of emotion, all of them flow incredibly well together, and all of them just sound great. *VIEWS* opens with the emotional “Keep the Family Close” that makes the listener yearn for someone to empathize with them. The melancholy song features a contrarian triumphant beat that ties the song together and sets the entire stage for the album. “Weston Roads Flows” is probably going to be held up as classic Drake song. It tells the story of his growing up on Weston Road in Toronto and starting from the bottom, but how he’s now here. It talks about his overwhelming success, but how his inability to form meaningful relationships because of that success is getting to him. Not to mention the wistful beat of the song; the reworked sample itself is magnificent. “Redemption” is one of my personal favorites because of the sorrowful, pensive lyrics, beat, and choral-esque backing at the end of every line of the chorus. This song is one of those that add the “crying over fictional ex’s” tone that Drake evokes, including lines like: “Why do I want an independent woman to feel like she needs me?” “Contralla” and “One Dance” exemplify the island-inspired sound of recent Drake works; both, of course, about women he’s had rocky relationships with. Mark my words, “One Dance,” a heavily dance-hall influenced song, will become one of the songs that is played at every prom, formal, or what-have-you. Unlike the single version featuring The Throne (aka JAY Z and Kanye West), the *VIEWS* version of “Pop Style” is featureless. In that same interview with Zane Lowe, Drake explained this, saying how JAY Z’s two lines “might be frustrating to a certain audience.” Regardless, both versions of “Pop Style” are excellent and more in line of what I was expecting from *VIEWS*, meaning they are more reminiscent of “Summer Sixteen” and more

of hype songs than the chiller vibes of *VIEWS*. Finally, “Views” concludes the album and returns thematically to the “winter” sound of the beginning of the album. The mix of the lovesick sample of The Winans’ “The Question Is” with the dramatic tones of the beat provides a fitting conclusion to *VIEWS*.

Most of all, if not just as one of Drake’s best works, *VIEWS* can be held up as a production masterpiece. In an interview with Native Instruments, Drake’s main producer, Noah ‘40’ Shebib described how he helped to create Drake’s innovative sound. One thing he talked about in particular was his use of “lo-fi, underwater sound” samples, and *VIEWS* is full of such samples. From DMX to Mary J. Blige, from Pimp C. to Popcaan, from Kyla to The Winans, *VIEWS* solidifies what one person described as the chill—even melancholy at times—uniquely “Toronto” sound. Sampling has always been a staple of hip-hop music, and *VIEWS* continues that tradition by taking it to a new level.

Unlike most other releases by big name artists, *VIEWS* is a cohesive piece that “tells everybody how [Drake is] actually feeling” while simultaneously evoking the tear-jerking, bittersweet emotions Drake is known to do. The theme of seasonal change is evident in the gradual change of tone throughout the album and the love and admiration Drake has for his city is felt by those not even from the “6.” *VIEWS* is not an album to be played at happy occasions or to get hyped (except “One Dance” and “Pop Style”), it’s an album to be played on long, late-night drives home, an album to be played at 3 in the morning while missing your ex, an album to be played when you want a break from the mainstream bravado of modern hip-hop and just want to *feel*.

Image from Google Images

DRIVING THROUGH THE DECADE

Victoria Pizzaia
Contributor



Sophomore Trent Boshart operates the simulator used in Driver Education classes. The simulator gives students a sense of reality when they get behind the wheel.

Over the past ten years, distracted driving has significantly increased as technology has advanced, and researchers are finding that we have evidently begun steering ourselves downhill as accident rates have increased. As the use of smartphones and other handheld devices have significantly arose over the past decade, it has also brought on the greater risk of distraction while driving. Though it is accountable for being a convenient form of transportation and in many instances, for teenagers, is seen as a long anticipated taste of freedom, the results of unsafe driving are extremely costly. Fortunately, through the Driver’s Education course at JMHS, students are able to learn the “do’s and don’ts” of the road in terms of laws and most importantly, driving safety.

As one of JMHS’s Driver’s Education instructor over the recent decade, Mr. Christopher Opdyke said that devices, such as cell phones and GPS’s, have become a distraction for drivers, including younger drivers.

“The temptation for new drivers is prevalent,” he said, adding that new technology can add to the distraction for teen drivers.

Despite this new risk of distraction, modern

technology may not be all that bad and can help save lives when used properly. For instance, every year during the Safe Driving assembly, our school showcases the new driving simulator, a computerized driving mechanism that allows students to learn firsthand about the experience of driving.

Mrs. Lori Johnson, another driver education teacher, also believes that the driving simulator could lead to a significant improvement of teenagers’ ability to drive

“When some students start their 6 hours, they have no idea where the brake and gas pedal are”, she said.

Since distractions while operating a vehicle has become a problem evident among teenagers and millennials, instructors and school systems are now responsible to work even harder to ensure safe driving. Fortunately, there’s always a good side to everything. Advanced technology, such as crash prevention and driver assist technology, are warning drivers about potentially dangerous driving situations. Even with these precautions, however, it is still important that the idea of driving as safely as possible must be in one’s mind at all times when operating a vehicle.

MRS. CARBIN’S RETIREMENT MAKES A SPLASH

Jillian Parinello
Editor-in-Chief

With a heavy heart, our student body will be saying goodbye this month to beloved physical education teacher, Mrs. Janet Carbin. Renowned for her her unmatched enthusiasm in the gym and accompanied by her selfless acts for the community, the retirement of Mrs. Carbin will surely be felt not only in the Joe Perry Gymnasium but in the entire school.

If you are looking to for someone familiar with Jackson athletics, Mrs Carbin may be your best bet. During Mrs. Carbin’s tenure here at Jackson Memorial, she coached field hockey and gymnastics and still coaches swimming. However, the pinnacle of Mrs. Carbin’s career here at Jackson was Challenge Day. Challenge Day is a California-based program that addresses the acceptance of all types of people. It encourages the breakage of barriers that divide us because of our differences. Mrs. Carbin other educators in the building spoke to the immense impact that this event had on our school community.

With the countless contributions that Mrs. Carbin made at Jackson Memorial, you may be wondering...what is she possibly going to do now? The answer reveals that Mrs. C’s exciting life extends beyond the walls of JMHS. Carbin notes that she will be continuing her job as Chief Lifeguard at Spring Lake Beach. She remarks how her love for this job makes it often feel as though it is not work. Not only will she be spending her summers in the sun, but she also has plans to reside in Florida during the winters.

Speaking with Mrs. Carbin, it is easy to pick up her sense of wanderlust. She has plans to travel the United States and beyond. Powered by a teardrop camper built by her husband, Mrs. Carbin looks to seek adventure, specifically looking to hit the Grand Canyon and Utah. Her bucket list, however, includes a visit to Australia to snorkel the Great Barrier Reef.

On a personal note, Mrs. Carbin looks forward to the leisure of retirement to give her an opportunity to do what she loves. She specifically gushed about the opportunity

to work out in the morning with her friends without feeling rushed. Additionally, Mrs. Carbin has a passion for cooking. In fact, the day I interviewed her she was gearing up for her first vegan cooking class. She loves to experiment with new “farm to table” recipes.

Mrs. Carbin looks back fondly upon her experience as a Jackson Memorial coach and educator. She notes that she “learned from her co-workers and learned from experience.” Ultimately, her absence here at Memorial will be as difficult for her as it will before her former students and athletes. With exciting plans to come for Mrs. Carbin, we wish her a relaxing, yet exciting retirement filled with travel and sunshine.

THE JAGUAR JOURNAL

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Springtime at JMHS



*The perspective of a catcher.
Photo by Jillian Parinello*



*On a sunny day Taylor Casey is enjoying herself in front of Memorial.
Photo by Tanya Hedderman*



A flowering Kousa Dogwood tree helps shelter a birdhouse, from a window in upstairs Memorial.

Photo by Rachel Savona



Freshmen enjoying fresh air while eating outside of Memorial during C lunch. (From left to right) Ciarra Lubertazzi, Sabri Cellina, Jasmine Crank, Kevin Miller (with his back towards the camera), Jack Ford, and Daniel Dejesus.

Photo by Brooke Lauria



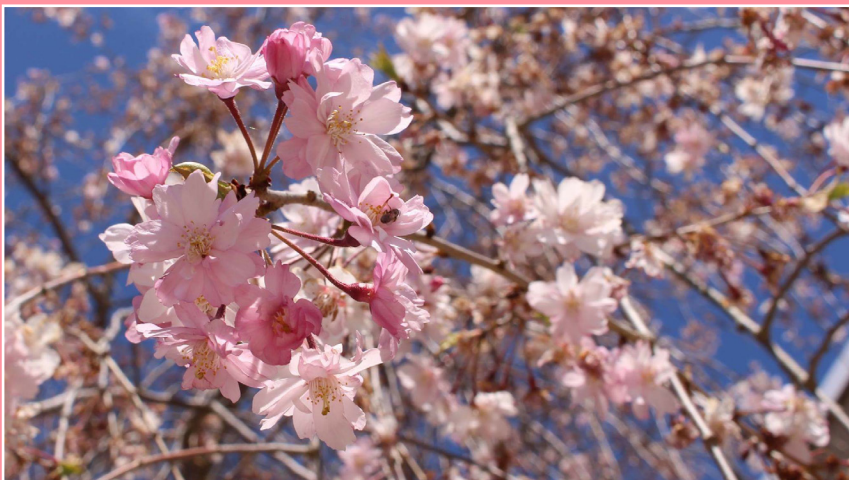
(from left to right) Gianna Palmieri, Angelina Lopiccolo, and Brandi Rado enjoy their lunch in the Clayton courtyard.

Photo by Krista Rafter



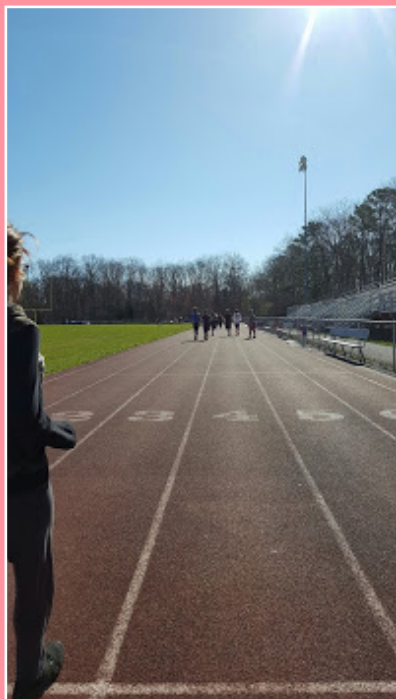
Seniors (L to R) Kim MacDonald, Kailey Fitzgerald, and Morgan Novak laugh at a joke told by physical education teacher, Mr. Bado on the track.

Photo by Jillian Parinello



Beautiful close up picture of the weeping cherry tree in front of the Memorial doors.

Photo by Tanya Hedderman



Erika Scala (shown left) running laps on the track along with the rest of her Period 2 Phys. Ed. class, enjoying the sunny spring morning.

Photo by Victoria Pizzaia



Jackson Memorial students (L to R) Vance Balce, Michael Simon, Lexi Quintieri and Megan Fonseca enjoy the beautiful spring weather during Physical Education class on the track.

Photo by Anna Fenton



Jackson Memorial High School's Senior Green area, with the senior parking lot in the background. This is where students and friends alike may enjoy one of the four memorial lunch periods together, most exclusively, during the spring.

Photo by Elliot Miranda

Photos by Mrs. Shavel's Journalism Class

AN INSPIRATION

Kaitlyn Sawickie
Staff Writer



Evangeline’s medals from the state and regional competition run by HOSA.

Division of ACTE. Evangeline had to meet many requirements that the judges were looking for as well as to take a ‘blind test’ at the beginning of the competition which includes questions that a student cannot prepare for in advance. Evangeline took first place in two tested areas: “taking a phone message” (regionals) and “taking a patient’s history” (states).

For some families going to college might be a normal thing, but for Evangeline, it is another huge step in her and her family’s life. She plans to attend Monmouth University Medical Program, specializing in oncology and aiming to become a cancer doctor. Her unfortunate family history has inspired her to treat families that are going through the same thing. In fact last January she had quite a scare: doctors diagnosed her as having a tumor. Luckily it was not cancerous, but given her family history, the doctors check on her every six months. This scare almost derailed her from her goals, but her teachers such as Ms. Damon and Ms. Regan encouraged her to get

beyond these obstacles, and to focus on her goals instead.

Besides her cousin, who attended Bergen Community College for the Vet Tech Program, Evangeline is part of the second generation and the second one in her family to go to college. To raise the bar even higher, she is the first in her family hoping to achieve a goal of becoming a doctor. Evangeline’s mother first came from Portugal to America when she was only seven years old, along with her sisters and parents. Evangeline’s father later came to America at the age of 25. Since then, no one besides her and her cousin has attended college.

So what’s next? Evangeline Correia is taking life by the ropes and swinging sky high in her achievements. Her challenges and family history have inspired her to come even closer to what she and her family like to call “The American Dream”. In these competitions she not only made her teachers proud, she made her whole school and family proud. Evangeline is an inspiration to us all, a reminder for all of us not give up on our dreams, and to conquer any challenge that is put in front of us.

For some students, high school alone is hard enough, but for Evangeline Correia the extra challenges she faced could have been show-stoppers. While most high school students already have the pressure of everyday classes, Evangeline had the extra challenge of having a family with an unfortunate history of cancer. This past January, Evangeline received shocking and troubling news that could have derailed her goals. And to put even more pressure on her, she is only the second of a second generation to attend a community college and to specialize in the medical field.

But let’s step back for a moment. Evangeline - despite all these challenges - has become a rising star in the medical field. She recently participated in a state and a regional competition run by HOSA, which is an international student organization recognized by the U.S. Department of Education and the Health Science Education

JMHS’S ART/TECH EXPO



Photos Courtesy of JTV - Brandon Costa and Dylan Miller

SENIORS OF THE MONTH



Nick Costanzo, March

Throughout my years, I have had so many wonderful experiences at this school that choosing my favorite part about JMHS is quite difficult. I have had the honor of watching our football team win a state championship in my senior year, have been blessed with many new friendships, and was lucky to have had some of the best teachers guide me on a successful path through high school. The teachers truly are one of my favorite things about JMHS - from Mr. Wilson and Mr. Tuminaro devoting their time after school to help me achieve 5's on my AP tests, to Mr. Mitchell molding me into an excellent woodworker. Some of the teachers I have had the privilege of having have really had a positive impact on my life and will always be something I remember about JMHS.



Katie Idank, March

I will be able to take away both academic gain and incredible memories from my experience at JMHS. My wonderful teachers have taught me to be organized, to use my time well, and to dedicate myself wholeheartedly to everything I do, therefore preparing me to be as successful as possible in college. I will be forever thankful for all of their support and encouragement. I will also take with me the memories of great friends who have made every minute of my high school career worthwhile, putting a smile on my face even in the most stressful of times and reminding me to be social every once in a while. I would not have survived these past four years without the relationships I have developed at JMHS, and I hope to keep them as I move on to college.



Jillian Brueckner, April

I remember walking into JMHS as a freshman and thinking to myself these will be the longest four years of my life, but now that graduation is right around the corner, I don't know how it got here so fast. My performances on the JMHS stage have come to an end. I will miss the rush of the musicals, and the karaoke days in chorus. And most of all, I will miss eating lunch every day in Mrs. Newman's AP Chemistry room with my friends, where we have made many great memories. My high school experience here at Jackson Memorial High School cannot be replaced.



Jess Raffa, April

After four years at JMHS, I will never forget my time spent in the ROTC program. It isn't just another class that's offered; it's an opportunity to get involved in after school activities both in school and the community. The ROTC program is one that builds character and influences students to be leaders while setting the example to do so. The students and instructors in the ROTC program are a family to me and they've shaped the person I am today.



Alexa Nolan, May

My biggest accomplishment has probably been surviving my hectic, but extremely rewarding, senior year. Between juggling five AP classes, their homework, and their study sessions, serving as the JMHS FBLA president, volunteering and getting involved within both the school and the community through FBLA and National Honor Society, and completing dozens of college essays and getting through the college decision process, there has barely been a moment to breathe. More than anything, I've learned to appreciate and enjoy the time I have and the importance of managing it to complete everything that must be done. Every class and every activity has helped to make me who I am today as I prepare to leave JMHS and set out to work on new accomplishments. As the year comes to a close, I eagerly await what is to come, and I am excited to put the experience I've gained and what I've learned to the test as I move forward, having successfully navigated this past year.



Suzie O'Donnell, May

JMHS has taught me how to become myself. I have not only educated myself in the classroom, but also through my peers and teachers. I will miss the spirit present in school each day and the friendliness of my friends. Being a part of this school was an experience, but I'm glad to have been a part of the Class of 2016.

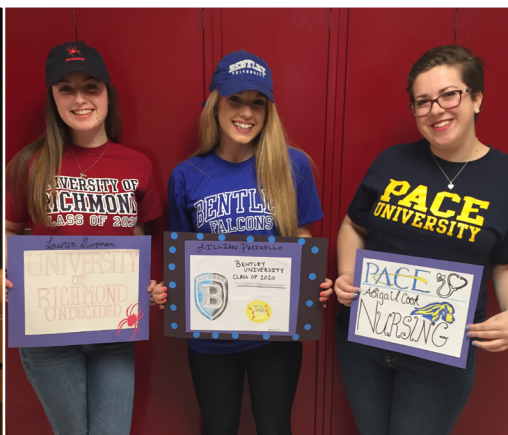


JAGUAR LIFE

Arthur Zwolak, a senior at Jackson Memorial, was assigned a project by Mrs. Sbarro, for his AP Biology class to create a video to help future students understand the topic of photosynthesis. Arthur took full advantage of this opportunity and went out and bought a morph suit and dressed up as a sunflower to help the visual aspect of the assignment.



THE TRADITION CONTINUES...



HAVE A HAPPY AND SAFE SUMMER!